Altes Rathaus, Marktredwitz (Germany) Church of St. James the Older, Prague (Czech Rep.) Engelsbergs Bruk, Engelsberg (Sweden) Festschloss Hof, Schlosshof (Austria) Frauenkirche, Dresden (Germany) Iolani Palace, Hawaii (USA) Literature House, Odda (Norway) Mark Twain House, Hannibal (USA) Marienkirche, Stralsund (Germany) Metropolitan Museum of Art, New York City (USA) Norwegian National Museum, Bergen (Norway) Parochialkirche, Berlin-Mitte (Germany) Residenz, Munich (Germany) Ludwigsburg Castle, (Germany) Synagogue, Floss (Germany) Trafalgar Window, Barsham (England) Vor Frelsers Church, Copenhagen (Denmark)



Glashütte Lamberts is the last manufacturer of its kind in Germany to produce authentic window glass through traditional methods for the high quality restoration of historical furniture and window glazing.

restauro®



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original

historical





LambertsGlas restauro[®] is available in the following varieties:

restauro[®] Light 2 mm with subtle movement and a translucent structure for glazing historical furniture and stylishly framing historical pictures. restauro[®] Light 3 mm with subtle movement for window glazing, as well as double glazing with a total thickness of just 10 mm.

restauro[®] Classic 3 mm with pronounced movement The authentic looking glass for traditional windows.

restauro[®] Waldglas with a greenish hue, based on the Potash glass of medieval alass factories.

restauro[®] Extra

is a variant of the previously mentioned glasses with a specially manufactured, stronger structure.



The manufacturing of LambertsGlas restauro[®] takes place through traditional craftwork, which dates back hundreds of years, and is a complex procedure. Gaffers form the viscous glass from the red-hot glass melt with blowpipes into cylinders, which are later streched into glass panes. Each glass pane is checked by quality control and approved for delivery.





Ludwigsburg Castle

restauro®